

# Stephanie C. Iasiello, PhD

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(914) 202-5152

## Education

- Georgia State University College of Law Anticipated May 2023
  - JD
- Emory University May 2018
  - Ph.D. in English Literature
- Emory University May 2017
  - MA in English Literature
- State University of New York College at Geneseo May 2012
  - B.A. in English Literature and Black Studies, Magna Cum Laude

## Fellowships

- Digital Publishing Fellow, Fox Center for Humanistic Inquiry, Emory University June 2017- May 2018
- Declined - Alice Walker Graduate Fellowship in Rose Library 2017-2018
- Declined - Dissertation Completion Fellowship at the Emory Writing Center 2017-2018

## Teaching Experience

- Instructor, Whitworth Women's Facility: Caribbean Short Stories Summer 2019
- Instructor, Whitworth Women's Facility: Representations of Disaster in Art and Literature Spring 2019
- Instructor, Lee Arrendale State Prison, Reforming Arts: Debating Banned Novels Spring 2019
- Instructor, Lee Arrendale State Prison, Reforming Arts: Reading Graphic Novels Spring 2018
- Instructor, Lee Arrendale State Prison, Reforming Arts Fall 2017
- Teaching Assistant, ENG 348: Contemporary Literature Summer 2017
- Instructor, Lee Arrendale State Prison – Reforming Arts Summer 2017
- Instructor, Lee Arrendale State Prison – Reforming Arts: Composition – Representations of Disaster Spring 2017
- Instructor, Lee Arrendale State Prison – Reforming Arts: American Utopia Fall 2016
- Instructor, Eng 181: Writing about Literatures of African Diaspora Spring 2015
- Instructor, Eng 101: The Language of Fashion Fall 2014
- Teaching Assistant, Eng 251: American Literature After 1865 Spring 2014
- Teaching Assistant, Eng 255: British Literature Before 1660 Fall 2013
- TATTO (Teaching Assistant Training and Teaching Opportunity), Emory University Summer 2013
- Teaching Assistant, Engl 360: Post-Colonial Literature Spring 2012
- Teaching Assistant, Engl 170: The Practice of Criticism Spring 2012
- Teaching Assistant, Engl 142: Neo-slave Narratives Spring 2011
- Teaching Assistant, Engl 343: BlackBritWomenWriter Fall 2011

- Teaching Assistant, Engl 242: Literatures of the African Diaspora Fall 2010

### Service

- Volunteer Grant Writer, Eating Disorders Information Network 2020
- Outreach to Individuals Experiencing Homelessness May 2019- Present
- Board President, *Reforming Arts* January 2018-Present
- Member of the Board of Directors, *Reforming Arts* January 2017-Present
- African American Studies Collective, Treasurer Fall 2014-Spring 2015
- English Department Works in Progress Series, Coordinator 2013-2014
- Alien Bodies Conference, Co-Organizer 2013

### Employment

- Administrative Assistant, Department of Political Science, Emory University January 2019- Present
- Executive Administrative Assistant, Emory University Fall 2019
- African Literature Association Conference, Graduate Coordinator 2016
- Graduate Assistant: Still Image Processing, Woodruff Library Spring 2014-July 2018

### Publications

- “Political Action Beyond the Ballot: Why I Teach in Prisons” (Under Review)
- “Capturing *A Subtlety or the Marvelous Sugar Baby*: Photography and Kara Walker’s Neo-Slave Narrative” *Callaloo*.40 (4) 2017.
- “Righting and Rewriting: Andrea Levy’s Neo-Slave Narrative” (Forthcoming, edited collection entitled *Black British Women’s Writing*)
- ““Something Borrowed Something New: Authorship and Attribution in *The Story of Mattie. J. Jackson*” (Under Review)

### Conference Presentations

- National Conference on Higher Education in Prisons November 7, 2018
  - Title: “Teaching as Community Building: A Study in Creative Collaboration”
- African Literature Association Conference April 9, 2016
  - Title: “Slavery and its Afterlives: Kara Walker & the Zong Massacre”
- NeMLA Convention May 2, 2015
  - Panel: Neo-Slave Narratives as Witnessing
    - Title: “*Twelve Years a Slave* and the Limits of Sympathy”
- Black British Women’s Writing: Tracing the Tradition and New Directions, The University of Brighton July 9, 2014
  - Title: “Re-writing and Re-righting History: Neo-Slave Narratives and the Literary Imagination”
- World Diasporas of Color Conference, SUNY Geneseo April 26, 2014
  - Alumni Presentation: “*Twelve Years a Slave* and Representation of

## Suffering”

### Invited Talks

- Fox Center for Humanistic Inquiry: October 25, 2017
  - Title: Slavery and Its Afterlives: Understanding the Always Drowning Subject
- Global & Postcolonial Studies Program, Emory University: September 29, 2017
  - Always Drowning: From Slavery to the Prison Industrial Complex
- “Democracy Beyond the Ballot: Why I Teach in Prisons” December 2, 2016
- Global & Postcolonial Studies Program, Emory University: September 25, 2015
  - Title: “Slavery and its Afterlives: Contemporary (Re)imaginings of the Zong Massacre”
- Global & Postcolonial Studies Program, Emory University: March 20, 2015
  - Title: “Capturing *A Subtlety*: Photography and Kara Walker’s Neo-Slave Narrative”
- Guest Lecture Eng 489: Ghosts of the Plantation October 30, 2014
  - Presentation on *Absalom, Absalom!*
- English Department Alumni Lecture, State University of New York at Geneseo October 15, 2014
  - Title: “Righting and Rewriting: The Neo-Slave Narrative and the Novel”

### Honors and Awards

- “30 Under 30” Non-Profit Leader Award Recipient – Young Non-Profit Professionals of Atlanta November 2019
- Ebon Dooley Social Justice Champion Award granted to Reforming Arts September 2019
- Finalist - Mellon/ACLS Public Fellows Program April 2019
- Elected to Phi Beta Kappa April 2012

### Memberships

- Alliance for Higher Education in Prison
- African Literature Association
- Northeast Modern Language Association
- Modern Language Association
- Phi Beta Kappa
- Sigma Tau Delta